



Perry Hall High School *Art Department*



Faculty:

Mrs. Jennifer Harvill (jharvill@bcps.org)

Department Chair

Computer Graphics & Fundamentals of Art

Mr. John Hostalka (jhostalka@bcps.org)

Fundamentals of Art and Studio courses

Mrs. Corinna Stone (cstone@bcps.org)

Fundamentals of Art, Ceramics, and Intermediate Art

Ms. Christine Strong (cstrong2@bcps.org)

Fundamentals of Art, Ceramics, and Photography

Mr. Erik Whipple (ewhipple@bcps.org)

Photography and Fundamentals of Art

National Art Honor Society

Art students who are in good academic standing can apply to join the PHHS chapter of the National Art Honor Society (NAHS).

NAHS members enjoy participating in events like the festival of frightening foods, field trips to New York City museums and galleries, artist trading card swap, t-shirt design, face-painting, and our annual Art Show.



Fundamentals of Art

1 credit--no pre-requisite
Develop foundational skills. Emphasis on observational drawing, composition and design as well as art history.
Counts as Fine Arts Credit toward graduation

Art History AP

1 credit--no pre-requisite. Teacher permission required.
Offered as an on-line course
Students investigate art history through the ages and demonstrate understanding of cultural influences on art through history in order to be prepared for the AP Exam. NOTE: Students who are successful in AP World History, GT or AP English, and love art are most likely to find success with this course!

Photo 1 & Photo 2

Photo 1
½ credit
pre-requisite – Fundamentals of Art
Black & white photography, darkroom work, history & criticism.

Photo 2
½ credit
pre-requisite – Photography 1
Black & white photography, darkroom work, experimental processes, history & criticism.

Photography Studio

1 credit
pre-requisite – Photography 1 & 2
Emphasis on composition, advanced techniques in digital and/or darkroom film processing, and presentation of work.

Photography Studio Advanced

1 credit
pre-requisite – Photography Studio
Emphasis on composition, advanced techniques in digital and/or darkroom film processing, and presentation of work.
Also available at the AP Level
pre-requisite – Studio Art & teacher permission

Intermediate Art

1 credit
pre-requisite – Fundamentals of Art
Upper level drawing and painting experiences.

Studio Art

1 credit
pre-requisite – Intermediate Arts
Upper level drawing, painting, and/or sculpture experiences.

Studio Art Advanced

1 credit
pre-requisite – Studio Art
More individualized upper level drawing, painting, and/or sculpture experiences.
Also available at the AP Level
pre-requisite – Studio Art & teacher permission

Design in Clay I

½ credit
pre-requisite – Fundamentals of Art
Hand building techniques, and exploration of functional and non-functional clay works.

Design in Clay II

½ credit
pre-requisite – Design in Clay I
Development of personal expression through creation of functional and non-functional clay works.

Digital Arts

1 credit
pre-requisite – Fundamentals of Art
Graphic Design concepts including advertising, package and corporate design using: Adobe Photoshop, & Adobe Illustrator, & Adobe InDesign

Art & Technology

½ credit
A variety of experiences in creating artworks on the computer using Adobe Illustrator and Photoshop.

Digital Arts Studio

1 credit
pre-requisite – Digital Arts
Students will apply design concepts to various image digitizing & manipulating technology applicable for a variety of purposes.
Counts as an Advanced Tech Credit

Art & the Theater

½ credit
A variety of experiences in creating theater related arts including: set design, costuming, make-up, program design.

Fundamentals of art is the basis for everything!

Colored columns indicate a course progression with pre-requisite courses

Gray boxes are for courses with no pre-requisite